

A Year of Classic Cinema for \$20.00

The Cinema, Inc.

2011 - 2012 Season

Our 46th year of screening great films!

Visit us online at www.cinema-inc.org

The Cinema, Inc. screens films at 7:00 p.m. on the 2nd Sunday of each month at The Rialto Theatre, 1620 Glenwood Avenue (near Five Points) Raleigh, NC.



September 11
Man on Wire

October 9
Caché

November 13
Black Narcissus

December 11
The Gold Rush

January 8
Sabotage

February 12
The Blue Angel

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Clouzot's Inferno

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Amelie

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The Bicycle Thief

July 8
The Fallen Idol

August 12 *The*
Draughtman's Contract

MAN ON WIRE

"Exhilarating."
—Entertainment Weekly

September 11, 2011 — Man on Wire

USA/UK, 2008, Color & B&W, Rated PG-13, 94 Minutes.

Directed by James Marsh. Starring Philippe Petit, Francois Heckel, Jean-Louis Blondeau.

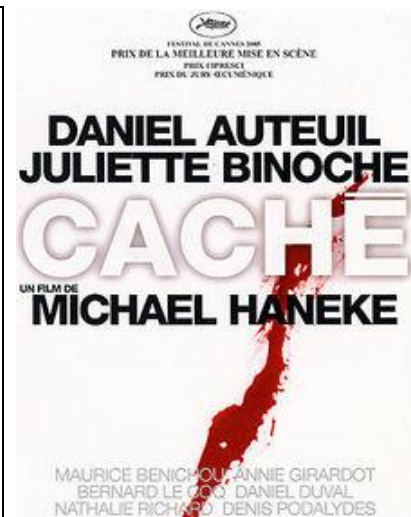
In 1974 tightrope walker Phillippe Petit and his cohorts masterminded a crime of international renown when they realized Petit's dream of performing a tightrope routine on a line strung between the Twin Towers of the World Trade Center. This engaging film details the planning and execution of the "artistic crime," recalling a more innocent time and honoring the memory of the Twin Towers as they existed before September 11, 2001. This film won the 2009 Academy Award for Best Documentary Feature.

October 9, 2011 – Caché

Austria/Italy/Germany/France, 2005, Color, Rated R, 111 Minutes, Subtitled.

Directed by Michael Haneke. Starring Juliet Binoche, Daniel Auteuil.

Michael Haneke's *Caché* (*Hidden*) taps into our primordial fear that we are being watched. When bourgeois couple Georges (*Daniel Auteuil*) and Anne (*Juliette Binoche*) begin receiving anonymous videotapes of their house and phone calls from strangers asking for Georges, the two begin to question their safety, and their pasts. As the tension builds, Anne comes to believe that Georges is harboring a secret. Directed with Hitchcock-like precision, Haneke presents a mystery with enough camera tricks and tension to keep you thinking about it long after the infamous final shot has faded.

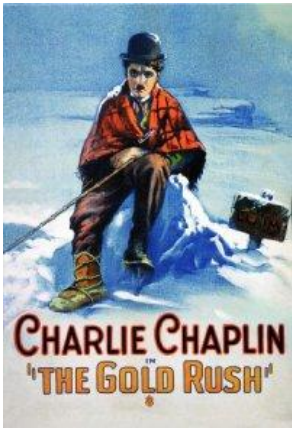
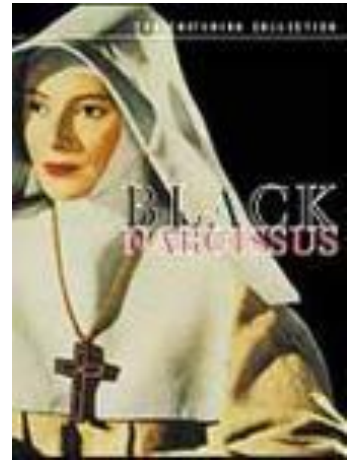


November 13, 2011 – Black Narcissus

UK, 1947, Color, Not Rated, 101 Minutes.

Directed by Michael Powell and Emeric Pressburger. Starring Deborah Kerr, Kathleen Byron, David Farrar, Jean Simmons, Sabu.

Anglican nuns attempt to establish a convent at the edge a sheer cliff in the Himalayas. Extreme conditions cause them to question their commitment to their task as they confront their demons in an extremely repressive atmosphere. Shangi-La run amok in a brilliant blaze of Technicolor, under the helm of director Michael Powell (*The Red Shoes*). *Black Narcissus* Won Oscars for Best Cinematography and Best Art Direction in 1948.



December 11, 2011 – The Gold Rush

USA, 1942, B&W, Not Rated, 85 Minutes.

Directed by Charlie Chaplin. Starring Charlie Chaplin, Mack Swain, Tom Murray, Georgia Hale.

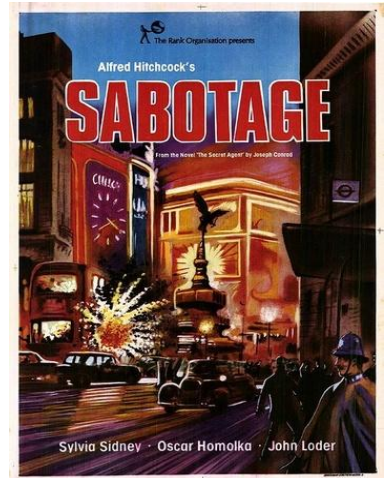
The well-loved Chaplin classic stars Charlie as “The Lone Prospector” and features the legendary Dance of the Dinner Rolls as Charlie manages to triumph over extreme elements, starvation and unrequited love. This version appears with a voice over narration added by Chaplin himself in a subsequent release.

January 8, 2012 – Sabotage

UK/USA, 1936, B&W, Not Rated, 81 Minutes.

Directed by Alfred Hitchcock. Starring Oskar Homolka, John Loder, Sylvia Sidney, Desmond Tester.

Based on the Joseph Conrad novel, *The Secret Agent*, this 1936 thriller is not to be confused with Hitchcock’s other 1936 film, *Secret Agent*, or his 1942 film, *Saboteur*. A man and his wife operate a small cinema in London. Unbeknownst to the wife and her teenaged brother, the husband is part of a gang of foreign saboteurs being hunted by Scotland Yard. *Sabotage* was produced in England and contains a sequence that Hitchcock later said that he regretted as too distasteful for the audience.



February 12, 2012 – The Blue Angel

Germany, 1930, B&W, Not Rated, 113 Minutes, Subtitled.

Directed by Josef von Sternberg. Starring Marlene Dietrich, Emil Jannings.

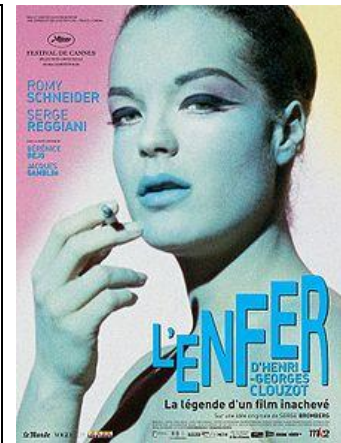
Concerned by his students’ fascination with a sultry night club singer, a professor (*Emil Jannings*) sets out to investigate, becomes seduced by the fascinating Lola (*Marlena Dietrich*), and causes his own eventual destruction. Featuring Dietrich’s iconic performance of “Falling in Love Again,” this is a prime example of German Expressionism at its best.

March 11, 2012 – Henri-Georges Clouzot's Inferno

France, 2009, Color, Not Rated, 94 Minutes, Subtitled.

Directed by Serge Bromberg and Ruxandra Medrea.

In 1964 French director Henri-Georges Clouzot (*The Wages of Fear*, *Diabolique*) embarked on his most ambitious film to date: *L'Enfer* (*Inferno*). After a frenetic 18 days of shooting he suffered a heart attack, and the production was shut down. More than 40 years later, film archivist Serge Bromberg discovered 185 cans of footage and pre-production tests from *L'Enfer* and set out to tell the story of Clouzot's unfinished masterwork. Combining interviews with surviving members of the cast and crew with clips of the actual film, Bromberg offers a glimpse into one of cinema's legendary ill-fated productions.

**April 8, 2012 – My Architect: A Son's Journey**

USA, 2003, Color, Not Rated, 110 Minutes.

Directed by Nathaniel Kahn.

My Architect is filmmaker Nathaniel Kahn's inquiry into the life and work of his father, renowned architect Louis Kahn. Through interviews with Frank Gehry, I.M. Pei, and his own mother and two half-sisters, the filmmaker tries to reconcile his father's achievements with his profound personal failings. He also travels the globe to view his father's legacy -- the buildings he designed throughout the world.

May 13, 2012 – Amélie

France/Germany, 2001, Color and B&W, Rated R, 121 Minutes, Subtitled.

Directed by Jean-Pierre Jeunet. Starring Audrey Tautou, Maurice Benichou, Lorella Cravotta, Mathieu Kassovitz, Serge Merlin, Isabelle Nanty, Dominique Pinon, Rufus.

An irresistible toast to life, Jean-Pierre Jeunet's *Amélie* follows the title character (Audrey Tautou) as she literally change the lives of those around her. When Amélie meets and falls in love with a shy adult-store worker, she realizes that, in helping to change other peoples' lives, she is disregarding her own. Propelled by Yann Tiersen's exhilarating musical score, Bruno Delbonnel's vivid cinematography, and Tautou's irresistible charm, *Amélie* ranks as one of the cinema's finest odes to life and love, and a refreshing homage to the golden age of Hollywood.

**THE CINEMA, INC. 2011-12 SEASON TICKET ORDER FORM**

Our 2011-12 season ticket price is \$20. **That's 12 movies for just \$1.67 each!** Please complete this order form and mail your **check or money order** (not cash) to: The Cinema, Inc., P.O. Box 20835, Raleigh, NC 27619. *Your tickets will be mailed in late August.*

NAME: _____

MAILING ADDRESS: _____

CITY: _____ STATE: _____

ZIP: _____ PHONE: _____

E-MAIL: _____ (For order confirmation and our monthly film notes.)

NUMBER OF TICKETS: _____ (@ \$20.00 each) = \$ _____ TOTAL

The Cinema, Inc. will not share your contact information, including your e-mail address, with any other organization.



June 10, 2012 – The Bicycle Thief

Italy, 1948, B&W, Not Rated, 90 Minutes.

Directed by Vittorio De Sica. Starring Lamberto Maggiorani, Enzo Staiola.

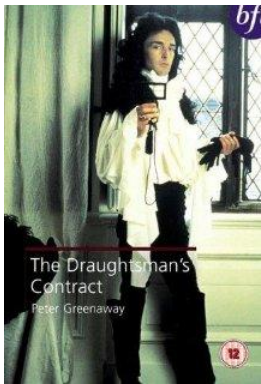
A definitive work of Italian Neo-Realism, *The Bicycle Thief* tells the story of Antonio (Lamberto Maggiorani), an unemployed man in post-War Rome who finds a job pasting up posters – work requiring a bicycle. When the bicycle is stolen, Antonio and his young son, Bruno (Enzo Staiola), embark on a desperate search across the city. An indelible portrait of the bond between Antonio and Bruno, *The Bicycle Thief* won a special Academy Award as "most outstanding foreign film," seven years before that category existed. In the words of Arthur Miller, "It is as though the soul of man had been filmed."

July 8, 2012 – The Fallen Idol

UK, 1948, B&W, Not Rated, 92 Minutes.

Directed by Carol Reed. Starring Bobby Henrey, Ralph Richardson.

Eight-year-old Phil (Bobby Henrey) idolizes Baines (Ralph Richardson), the butler to his ambassador father. As the unwitting witness to Baines' tea-room tryst with an embassy staffer, Phil becomes the solemn bearer of a secret. But when an idyllic afternoon at the zoo is followed by a nighttime tragedy, and those soft-spoken police arrive to ask all those polite questions, Phil enters a world of lies that unintentionally implicate his idol in murder. Author/screenwriter Graham Greene's personal favorite of his film adaptations (from his story, *The Basement Room*), *The Fallen Idol* was Greene's first collaboration with Carol Reed (followed by *The Third Man*), and ranks with the director's best work.



August 12, 2012 – The Draughtsman's Contract

UK, 1982, Color, Rated R, 103 Minutes.

Directed by Peter Greenaway. Starring Anthony Higgins, Janet Suzman.

Set in 17th-century England, this erotically charged film features an aristocratic wife (Janet Suzman) who commissions a young draughtsman (Anthony Higgins) to sketch her husband's property. As the draughtsman becomes entangled in the devious scheming in the idyllic estate, details emerge in his drawings that may reveal a murder. A feast of intricate wordplay, extravagant costumes and opulent photography, *The Draughtsman's Contract* weaves a mystery around the maxim "draw what you see, not what you know."

The Cinema, Inc. strives to book a wide screen 35mm print whenever possible, and we make every effort to locate good-quality prints of each film. However, we may be forced to substitute a film of similar content and quality to a scheduled selection due to a poor-quality print, withdrawal of the film from the market, or other reasons.

The Cinema, Inc.
P.O. Box 20835
Raleigh, NC 27619

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